Vol. 7. WELLESLEY, MASS., WEDNESDAY, NOVEMBER 27, 1907. Price, 5 Cents.

Meeting of Student Government Association.

The second meeting of Student Government Association was held at 4.15 in College Hall Chapel, Friday, November 22. The President called the meeting to order and the minutes of the last meeting were read and approved. The Secretary of the House President made the following report:

Serious errors, 80.
Semi-Serious errors, 187.
Irregularities, 170.
Permissions, 71.

It was moved, seconded and carried that this report be accepted.

The Secretary gave the report of the executive board. It was moved, seconded and carried that this report be accepted. The President then told the girls that on the day of the Harvard-Yale game they would be allowed to lunch at Memorial Hall without a chaperon and to walk through the yard—but for this day only.

The House President of College Hall spoke about maintaining quiet in College Hall during recitation hours. It is a part of our loyalty to student government and alma mater, to remember the quiet hours and to keep them.

The resignation of Miss Herbert, as fire captain of the college fire brigade was read, and it was moved, seconded and carried that it be accepted. It was voted that the President's appointment of Miss Tyler as fire captain be accepted. Miss Tyler then made a report of the past month's work, urging the importance of fire-drills and conscientious attendance to them. It was moved, seconded and carried that this report be accepted.

A chairman for the ensuing year was then elected for the International Institute League of Spain. Miss Eleanor Raymond, 1909, received the election.

Miss Zabriskie reported on the Student Government Conference at Vassar. She gave us a very interesting account of the social side of the conference, which made us all wish that we might have been there.

The President spoke of the practical help the conference had been to the delegates. She said that we not only gave but also received new ideas, and that it had been a great inspiration to all. She closed her remarks by saying how proud she was to have represented Wellesley at the Conference.

We then had the pleasure of listening to Seignorina Marcial who is a graduate of the college in Spain. She gave us a delightful picture of the Spanish college, and a history of its founding by Mrs Alice Gordon Gulick. She told us of the Spanish girl's life and the narrow existence she must lead without education with nothing to do but embroider and keep house, until she marries or enters the convent. The Spanish girl looks to America for help, for America is the home of all that is progressive, as Spain is the protector of old traditions, and old customs. The idea which builds a woman's college has not yet been born in Spain, and the help and sympathy of American womanhood is needed to give the Spanish girl the freedom and liberty she so longs for in her land of flowers and color and song. They are very grateful to Wellesley for all the help she has given them and with eagerness look to Wellesley for the sympathy and aid she has always been so willing to give. Seignorina Marcial made us feel that there was a page of mediæval poetry here in the midst of our strenuous life at Wellesley. In closing she quoted words from a college song of the Spanish girl, which made us feel that we could not do too much for our sisters across the sea.

O Wellesley beloved!
Your name we repeat.
Your gift we remember.
Your friendship entreat.
Those who for us
Leave country and friends.
The fair land of Spain
Her homage now sends

The Missionery Conference at Barnard College.

The conference at Barnard College over November 16 and 17 was a signal event in missionary progress, because it marked the first assembly of Eastern college girls for a serious study of missions. The conference was called to further college enthusiasm in home and foreign missions, and to suggest informally an annual meeting of college representatives to discuss and compare Christian Association work. The delegates, twenty-four in all, represented the following colleges: Adelphi, Baltimore, Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Syracuse, Teachers' College, Vassar, Wells, and Wellesley, and were, in almost every case, the President of the Christian Association and a Student Volunteer. Besides Wellesley, Adelphi and Bryn Mawr sent a third delegate. Some of the delegates were entertained at Brook's Hall, Barnard's new dormitory, and the others were hospitably received by Barnard students living in New York. Before the formal opening of the conference at ten on Saturday morning, most of us had been introduced, not only to each other, but to the Columbia University campus, to the Barnard campus and recitation hall.

The opening meeting was addressed by Dr. Charles Cuthbert Hall and by Mrs. Labaree. Dr. Hall gave us an idea of the thinking East as a missionary problem. The Western nations are very largely responsible through their greed and rapacity for the distrust of the East toward Christianity, and it is only with large ideas and an endeavor to understand her sorrow and backwardness that we can hope to convert the Eastern world. Mrs. Labaree then told us something about the legal life of Mohammedan women and the improvement that has come to them already from European contact. After the meeting Mrs. Labaree talked to the girls especially interested in Student Volunteer work, while the rest of the time our particular interest of mission work with Mrs. Merrill, the General Secretary of the Barnard Christian Association.

Formal meetings occurred then for a general opportunity of getting acquainted at a luncheon and at an afternoon performance of The Rose and the Ring, which reminded us of the Barn, and was consequently an unmitigated delight. Our enthusiasm vented itself in loyal (though meagre) cheers of our college cheers and we adjourned for the evening meeting. Dr Jansen and Mrs Labaree were the speakers. Dr Jansen gave us a personal view of Eastern conditions and Mrs. Labaree talked about the Student Volunteer Band the meaning of its pledge and the great need for the help.

Then we heard a report from each college, and although we were proud of our own interest in missions the proportions of some of the other colleges—Wells for instance, out of 165 students has 112 enrolled in Mission Study classes—spurred us on to a greater hope.

At Sunday morning church service we heard a sermon by Mr Robert Speer why we thought had never been so impressive before. He said that unless we want to spread our religion, it is of a very selfish sort, and we ought never to believe that any other religion is good enough for the people who practise it.

The afternoon meeting consisted of two addresses, by members of the Presbyterian Board of Missions. Dr Brown talked about foreign missions and the great need for workers, and Dr Thomson made us realize the great possibilities we have everywhere about us in this country to do missionary work. He described the pitiful landing of immigrants and their crowded life in cities.

The closing address came on Sunday evening and was given by Dr Lloyd of the Episcopal Board of Missions. His message was about China and Japan and especially about the Philippine Islands. He told us of women who were the single champions of the Christian religion among thousands of people, and characterized the kind of girls needed to aid in such work. After the address we were all free to ask questions about any phases of missionary work. Thus the conference ended with a final clearing of doubts. But it ended with a great deal more. It ended as it began, with a new interest in other college work, and a sincere feeling of kindness and gratitude toward Barnard itself. Then the messages we heard were living ones, such as we want to pass on to everybody at Wellesley, and increase in them and in our Christian Association a zealous interest in missionary work. We are all hoping that from this convention may grow an annual Intercollegiate Christian Association Conference, which will cover the necessity for smaller conferences and further the work of all branches of the Association.

College News.

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EDITORIAL.

The statistics in the last Wellesley Magazine call attention to the relatively small apportionment of money for the purchase of books as compared with the purchase of extra food, and raise the question how far this is typical among certain groups of students. It is noticeable that the students in the second class, who spend seven or eight hundred dollars a year, give for extra food five dollars and twelve dollars respectively, as against twenty-five and forty dollars for books and stationery; but that the student who spends one thousand dollars gives fifty-five dollars for food and only fifteen for books; that the student who spends fifteen hundred and fifty dollars gives forty-three dollars for extra food, only twenty-two for books, and five hundred for clothes! The larger income, in these cases, allows less absolutely and proportionately for books.

Perhaps it is a reflection on the college and on the Faculty that do not succeed in creating an atmosphere where the desire to buy books is so strong that students are willing to make sacrifices in other directions in order to possess themselves of such treasures. It must certainly be a reflection on somebody that the love of the "things of the mind" can make so sorry competition with extra food. Even if students are so fortunate as to have a well-stocked library at home, it is hardly conceivable that in the voyage of splendid discovery on which all youth is embarked, they should not come across, if they are living vitally and keenly, books that speak to them with peculiar appeal. To discover such books is an epoch in one's life; one hungers to possess them, longs to share them with one's friends, to lend them from hand to hand until they have gathered about them imperishable memories of comradeship. Not, in some form to have had the experience portrayed in Keats' "On Looking Into Chapman's Homer," is to have missed the immortal heritage of youth. A student's bookcase should have in it besides the books for her courses,—even the poorest mechanic has his necessary tools—the books that minister to her life on its human side; the poets to whom she turns in her weariness; the essayists who invigorate her understanding with their perception and charm; the story-tellers who quicken her zest for experience. The intimacy of books can never be felt if one depends solely on public collections. Books to be enjoyed must be at hand in one's room when the spirit invites their companionship.

Should not we, particularly we who are college women, scrutinize our expenditures and see that we maintain just proportions among our different interests. Food and raiment should have their due; pleasure and recreation their due; and the permanent interests of our life their due. A student by the time she is leaving college ought to have gathered about her some of the instruments of culture that meet her deeper and permanent needs; she should set apart a certain percentage of her means to secure these, and rigidly require of herself intelligent stewardship. A girl with eight hundred a year should be able to leave college with some pictures and books that would enable her to make a little home for herself if some unexpected chance carried her to remote places. She should have formed the habit of giving a due proportion of her income to philanthropic uses. A finer conscience in the distribution of one's income, giving the transient and permanent interests of life their due proportion, is one of the great contributions which educated women can make to the social economy.

In the delightful little book of Mrs. Ellen Richards, "The Cost of Living," percentages are given showing what people who have thought much on this matter hold to be appropriate for the various needs of our lives, estimated on the basis of incomes of varying sizes. It would be hard, after reading this book, to spend money with short-sighted disregard of its higher uses.

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NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors

General Correspondence, Agnes E. Rothery
College Notes, College Calendar } Bessie Eskey
Society Notes, Music Notes, Art Notes } Marion E. Markley
Free Press, Notes on Organized Sports, Library Notes } Mary Lewis
Parliament of Fools, Exchanges } Emma L. Hawkridge
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COLLEGE CALENDAR.

Friday, November 29, 12.30 P.M., College reopens.
Saturday, November 30, 7.30 P.M., the Barn. Barnswallows Christmas carol.
Sunday, December 1, 11 A.M., services in Houghton Memorial Chapel. Speaker, Rev. Edward M. Noyes of Newton Center, Mass.
7, P.M., vespers.
Monday, December 2, 3.30 to 5.30 P.M., the Barn, Senior Reception.
7.30, P.M., College Hall Chapel, concert of Chamber Music by the Adamowski Trio.
Tuesday, December 3, 4.15 P.M., Billings Hall, Student Recital.

COLLEGE NOTES.

During the past week the various College Houses have been having their first fire drills. The Fire Captains this year declare that they are going to make a vigorous and systematic effort to make their fire drills really efficient. To this end they are examining all the apparatus such as fire-extinguishers, hose, fire escapes and the like, to be sure that everything is in condition for prompt use. They propose to hold monthly meetings wherein reports of fire drills shall be read. On such houses as are laggard the fine of weekly drills are to be imposed, until every house on the campus can respond quickly and scientifically to the fire signal. A drill that serves to empty a house of about half its inmates, and that in the course of twenty minutes or so, is worse than futile. The fire captains urge the earnest and unselfish co-operation of students and Faculty in these their efforts to organize an efficient fire drill.

On Saturday, November 16, the College was visited by Miss Mate Babbott, Miss Martha Bowie and Miss Brown of Vassar.

On Monday evening, November 18, in College Hall chapel M. Madelin delivered a lecture in French on the subject "Nancy et la Lorraine," illustrated by the stereopticon. After the lecture the Alliance Francaise held a reception in the Faculty Parlor.

On Tuesday, November 19, the usual Student Recital was given in Billings Hall.

On Wednesday, November 20, Mr. Alpheus H. Hardy, Treasurer of the College, addressed the Economics classes on the present financial panic.

A service of thanksgiving was held by the Christian Association, Thursday evening, November twenty-first. After the opening devotional exercises, Miss Ruth Hanford, our delegate to the Week-End Conference at Barnard, told of the great help and inspiration which the conference had given. The leader, Miss Katherine Hazeltine, then referred us to the words of the Psalmist, "The lines have fallen unto me in pleasant places; Yea I have a goodly heritage." She brought to our minds the national heritage we have of freedom of thought, and our college heritage in the wealth of tradition in our intellectual, social, and Christian life, here at Wellesley. Our debt to Mr. Durant is very great for the world of privilege which he has opened to us,—this great world of richness and beauty, with its intellectual training and opportunities for development. To those, also, who have made the ideals of the Christian Association what they are, and insured the sympathy and support of the faculty and the college at large, we may well be grateful. But more than all these, we should have hearts filled with thankfulness for the measureless heritage of the Father, and of Christ himself. After Miss Hazeltine had spoken, others, in quick succession, told the things for which they were most thankful this year for the help and inspiration of friends, for our busy active life here at college, for the opportunity of hearing powerful preachers and listening to beautiful music in chapel services, for the feeling of fellowship here at Wellesley—and for all the special blessings which ap[illegible]. The atmosphere of [illegible] than[illegible] were indeed [illegible]

The entertainment given [illegible] 21, to all the neighbors [illegible]. The play "The [illegible]" [illegible]. The cast was as follows:

Grace, a young girl being brought [illegible]	Edna Poote	10
Ella Amelia, a maiden aunt of Grace	Belle Mapes	10
Artemeeia, a maiden aunt of Grace	Helen [illegible]	10
Beth Newson, Grace's cousin	Marion Mills	10
Kate, Beth Newson's [illegible]	Maria Wood	11
Bridget, a maid	Grace Frazer	[illegible]

Miss Mapes and Miss P[illegible] maiden aunts and were [illegible] of their niece, Miss F[illegible] Miss Mills, Miss Wood and Miss Fr[illegible] the attention [illegible] funny. After the [illegible] southern dial[illegible] encored twice. The W[illegible] the house. [illegible] another small [illegible] cooking class was in progress [illegible] things to [illegible] next summer. Later [illegible] a very enjoyable evening.

During this month [illegible] Lowell Institute in Boston [illegible] Gary N. Calkins of [illegible] and their Relation to D[illegible] is "Protozoa and Pathology [illegible]" for December 3, Pr[illegible] phobia and Small Pox.

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LA CONFERENCE DE M. MADELIN.

Lundi, 18 Novembre, le Département de Français a eu le plaisir et l'honneur de recevoir un des plus éminents professeurs de la Sorbonne, M. Madelin. M. Madelin avait exprimé le désir de connaître en détail le Collège de Wellesley qu'il avait entendu vanter hautement, et Mme. Colin après avoir été au-devant de lui au train de 2 heures 36 lui a fait visiter les principaux bâtiments du Collège et les plus jolis coins du pare.

A 4 heurs, un thé a été offert à M. Madelin par le bureau de l'Alliance Française, à la maison de Shakespeare. Un petit groupe de dix personnes était présent, et les quelques favorisées ont pu jouir, pendant une heure, de la conversation si intéressante, pour ne pas dire captivante, de M. Madelin.

Afin que la journée fut complète, M. Madelin a dîné au réfectoire de College Hall, à la table présidée par Miss Davis, où se trouvaient Mme. Colin, Miss Mofiet, Mlle. M. Carret, Mlle. P. Regnie, Miss Sue Barrow et Miss Katherine Denison.

A 7 heures et demie, la conférence annoncée avait lieu dans la chapelle de College Hall, devant une nombreuse assistance qui occupait jusqu, a la tribune. C'est un sujet bien français que qui fut traité, par M. Madelin.

"Nulle province n'est plus française que ce pays situé entre l'Orgonne et les Vosges, que ce royaume de Lotharingie, plus tard duché de Lorraine, dont la France et l'Allemagne se disputèrent si longtemps la possession.

Réunie à la France, en 1766 seulement, la Lorraine s'attacha à la France en raison du sang versé pour elle. Pendant les guerres de la Révolution et de l'Empire, les paysans Lorrains montrer eut un amour extrême pour la France et combattirent les Prussiens avec acharnement. En 1870, ces scènes de patriotisme emouvant se renouvelèrent dans ces mêmes campagnes. Les noms de Drouot, de Ney, d' Oudinot, de Gouvion St. Cyr, de Gérard. . . . . disent assez que les défenseurs de la patrie se recrutent dans ce pays de soldats—que "les voix de la forêt," qui parlèrent à Jeanne de'Arc se font toujours entendre dans les bois lorrains et que ces voix sont françaises. Metz lui, même, réuni à l'Allemagne depuis trente sept ans reste Français de cœur: Allez à Metz et parley-y français: ou u'y entend pas l'allemand.

A un patriotisme très profond, les Lorrains joignent un sens artistique remarquable. Leur capitale, Nancy, est un objet d'art, c'est "l'habit de cour sur la cuirasse de fer. '—La ville du roi Stanislas s'y présente dans sa beauté harmonieuse.

Les palais Louis XV qu'il y fit construire, et les grilles de fer forgé du meme style, font l'admiration de tous les connaisseurs. La tradition s'est perpétuée, Nancy reste une ville de goût: ses rues sont alignées, ses constructions élégantes. Les artistes se perpétuent en Lorraine depuis Claude Gelee dit "le Lorrain." On y compte 532 sculpteurs et 509 peintres. Mais ce sont plutôt des artistes pratiques et c'est surtout par l'industrie que l'art lorrain s'est fait connaitre; avec les vitraux du Vatican, les faïences de Lunéville, les cristaux de Baccarat, de Daum et de Galé.

Si le patriotisme et l'art font de la Lorraine une province française à double titre, M. Madelin, par ses qualités de méthode de clarté de vivacité, a donné un caractè re bien francais à sa conférence. On est heureux de rappeler qu' il parlait à un auditaire amssi nombreux que distingué, aussi correct qu' élégant— et que, lui même, à la sartie de la Shapelle, désesperait d'en rencontrer jamais de plus sympathique.

Après la conférence, une réception a eu lieu au salon de la Faculté ou de nombreuses auditrices, malgré l'heure tardive, se sont fait un plaisir de venir féliciter le conférencier.

M. Madelin est reparti par le train de 10 heures 42, enchanté de la journée, et ses dernieres paroles ont été celles-ci: "Je dois visiter d'autres colleges de jeunes filles, mais je puis vous assurer qu'aucun d'eux ne me fera oublier Wellesley. J'emporterai en France le souvenir de mon gracieux auditoire, et particulierement du Département de Français, si supérieurement dirigé par Mme. Colin." M. C. et P. F.

EVALUATION OF PARTS.

The Committee on Student Entertainments wishes to call the attention of students to certain existing conditions which it hopes will be bettered by the regulations of the Faculty, published in "Extracts from Legislation," 1907-1908, p. 21, article. "Parts."

As the burden of office-holding has tended to fall on comparatively few students, so there is a tendency to cast in dramatics the same students many times in a year. The former difficulty has been obviated by the Student Government Association, which has evaluated the offices and made the regulation that no student shall carry offices whose points aggregate more than 25. The Faculty has hitherto made regulations governing the number of parts which may be taken by any student during the college year, but has long felt it advisable to formulate a system in conformity to that of the Student Government Association. It has therefore divided entertainments into groups and has assigned values to parts in each group, hoping to gain greater definiteness in the administration of its regulations.

The formal plays given before the Barnswallows have been increasingly elaborate and it therefore seems to the Faculty that the time has come to regard these plays on the same footing as other dramatic entertainments, so far at least as placing a value on their parts and superintending the list of students in the casts.

In addition, therefore, to the regulations hitherto published, the Faculty has assigned numerical values to parts in dramatic and social entertainments according to the accompanying table, although the Committee on Student Entertainments reserves the right to raise or lower the scale if any play proves to demand more or less time than is usual in plays of its group.

	Major 15 points	Sub major 10 points	Minor 5 points	Sub minor 2 points
GROUP I				
Senior play Junior play Shakespeare play Allianee Française Deutscher Verein	15	10	5	2
GROUP II				
Barnswallow plays	——	10	5	2
Alpha Kappa Chi Masque Phi Sigma Masque Zeta Alpha Masque	——	10	5	-
GROUP III				
*Agora open meet.	15	——	5	——
†Tau Zeta Epsilon Studio Reception	15	——	5	2
‡Tree Day	——	10	5	2
*Agora parts	Head of Work	——	Speakers	——
†Tau Zeta Epsilon parts	Head of Work	——	Com. on Picture	Models
‡Tree Day	——	Orators and Solo Dancers	Group Dancers	Supernumeraries

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ART NOTES.

TURNER'S LIBER STUDIORUM.

Among the recent acquisitions of the Department of Art, is a series of thirty photographs from Turner's famous Liber Studiorum, presented to the department, by Miss Margaret Norton of Cambridge. These photographs are now on exhibition in the Art Gallery.

It was in 1807 that the first numbers of the original work were published in England. At this time Turner's paintings were not selling rapidly, and like many other artists he turned to work in black and white. He acquired facility in etching and mezzotinting with remarkable ease, and practiced both for a few years, until his fame as a painter was further established.

The form in which his work appeared in the Liber Studiorum was chosen in an attempt to rival the Liber Veritatis of Claude Lorraine. Turner on this, and other occasions, directed a special effort towards matching his skill against that of Claude, whose vogue in England was very great at this period.

The idea of the two books, however, was completely different, as Claude's was made up of sketches of sold works, and kept as a matter of convenience and only published after his death. Turner's book, on the other hand, was a thoroughly planned attempt to illustrate in these productions "his command of the whole compass of landscape art, and the boundless and matchless richness of his stores both of fact and invention."

During the years of its publication, from 1807-16, the book was not remarkably successful, but after his death fine copies brought as much as three thousand pounds.

Turner's personal work on the plates for the Liber Studiorum, varied considerably. In some instances, it was left entirely to the engraver. Turner, however, always made a drawing in brown, with pen and ink, from which the organic lines were etched, and the more complete treatment of masses of light and shade accomplished by the use of mezzotints.

These works exhibited both the range of Turner's art, and the characteristic breadth of his treatment. He never reproduced a given place in its most familiar guise, but rather, the impression made on his artist mind—what to him suggested its distinctive beauty. His was a large mind, which, as Hamerton says, "notes the fact, but at once passed beyond, to the principle, and after that holds the fact with a somewhat loose and careless grasp."

E. R. A.

RECENT ADDITIONS TO THE LIBRARY.

Bazin: La terre qui meurt.
Bazin: Les Oberlé.
Cagnat & Bernier: L'annee épigraphique, 1906.
Cambridge modern history v. 6: Thirty years' war.
Carducci: Odi barbare, e rime e ritmi.
Committee of Fifty: Liquor Problem.
Davis: Victor of Salamis.
de Job: L'influence du concile de Trente.
Garden City Colony: Report of temporary colony for unemployed.
Gegenbaur: Vergleichende anatomie der wirbelthicre.
Ghent: Our benevolent feudalism.
Gilman: Methods of industrial peace.
Goethe Jahrbuch, 1907.
Gravière: Les marins du XVe et du XVIe siècle. 2 v.
Green: Fermentation.
Groth: Chemical crystallography.
Hart: Hawthorne and the short story.
Hettner: Die romantische schule.
Hill: Pisanello.
Ibsen: An enemy of the people.
Ibsen: Pretenders.
Ibsen: Vikings.
Ibsen: The wild duck.
Jones: Corner stones of modern drama.
Jones: A Rebel war clerk's diary. 2 v.
Knoke: Begriff der tragodie nach Aristoteles.
Löb: Die elektrochemie der organischen [illegible]
Maclay: Journal, 1780-1796.
Nassau: Fetichism in West Africa.
Oman: Seven Roman statesmen.
Padelford: Early sixteenth century lyrics.
Peckham: Wasps, social and solitary.
Ranftl: Tieck's Genoveva.
Reinhold: Versuch einer neuen theorie des menschlichen vorstellungsvermögens.
Religious Education Association. Materials of religious education.
Schelling: Seventeenth century lyrics.
Schuldt: Die bildung der schwachen verben im [illegible]
Shakespeare: Complete works. (Cambridge edition.)
Shorey: Philology and classical philology.
Stephenson: Shakespeare's London.
Tertullian: Liber de pallio.
Thayer: Short history of Venice.
Werder: Heart of Hamlet's mystery.

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MUSIC NOTES.

A Student Recital was given in Billings Hall [illegible] November 26, 1907, at 4.30. Following is the program:

PIANO: Impromptu in A flat. [illegible]
Miss Ellen V. Fulton, Special.
Prelude in F minor. Bach
Miss Margaret Ingram, 1908.

VOICE: Three Rose Songs. Jessie Gaynor
"In a Corner of My Garden
"Because She Kissed It.
"If I Knew."
Miss Harriet D. Coman, 1908.

PIANO: Barcarolle in G. Ehrlich
Miss Olive C. McCabe, 1908.
Intermezzo, Op. 117, No. 1. Brahms
Miss Gladys I. Platten, 1911.

VIOLIN, CELLO, PIANO:
Trio No. 1 in G. Haydn
Andante
Adagio
Gipsy Rondo
Miss Elizabeth A. Judkins, Special.
Miss Elinor M. Farrington, 1908.
Miss Ellen M. Fulton, Special.

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SOCIETY NOTES.

At a regular meeting of the Society Tau Zeta Epsilon, held Saturday evening, November sixteenth, the following program was given:

Papers:
"Political Conditions in Venice and Their Influence on Venetian Art, Madeline Piper
"Giorgone," Margaret Peterson
"Music Notes," Helen Hussey
Parallels: Music and Painting
Balance—symmetry, Mendelssohn
"Life of Mendelssohn," Margaret Peterson
Piano: "Song Without Words," No. 4, Grace Wagner
Voice: Volklied, "It is Ordained,"
"On Wings of Song," Hetty Wheeler
Piano and Violin: "Song Without Words," No. 9,
Eleanor Raymond, Helen Hussey
Pictures given were,
"Portrait of a Young Girl," Giorgone
Model: Ruth Weller.
"St. Francis from the Castelfranco Madonna," Giorgone
Model: Irvina Hersey.
"The Conceit," Giorgone
Models: Dorothy Pope, Eleanor Raymond, Margaret Shephard.

A meeting of Society Zeta Alpha was held Saturday evening, November 16, 1907. The following program was given:
Conditions of the Eighteenth Century.
1 "Characteristics of the Reigns of Anne and George I," Frances Hill
2. "Continental History of Europe at This Time," Margaret Jones
3. "Amusements of the Period," Elise Johnston
4. "Style of Dress of the Period," Daphne Crane

At a formal meeting of the Society Alpha Kappa Chi, on November 16, the following program was given:
"Introduction to the Study of Greek Drama," Miss Chapin
"Origin of the Greek Drama," Lena Paul
"Challenge of Odysseus by Euryalus," Pauline Durfee
Of Alumnæ members, Miss Henrietta Crane, 1905, and Miss Marion Smith, 1907, were present.

A regular program meeting of the Phi Sigma fraternity was held at the Chapter House on Saturday evening, November 16, 1907.

A regular meeting of the Shakespeare Society was held at the Shakespeare House, Saturday, November 16, at 7.30 P.M. Jeannette Keim reported on the new Shakespeare cipher. A paper, "Introduction to Midsummer Night's Dream," was read by Jane Hall.

The following scene was given:
ACT I, SCENE II of "THE TEMPEST."
Prospero.....Agnes Rothery
Miranda.....Marjorie Clark
Caliban.....Charlotte Lyman
Ferdinand.....Margaret Kennedy
Ariel.....Gladys Brown

Miss Carolyn Nelson, '05, Miss Gertrude Marvin, '06, Miss Mary Marston, '02, Miss Jewett, Miss Pendleton, Miss Kendall, Miss Young, Mrs. Rothery, Miss Sylvester and Miss Hart were the Alumnæ present.

THEATER NOTES.

PARK: "The Hypocrites."
HOLLIS: "The Little Cherub."
COLONIAL: "The Red Mill."
MAJESTIC: "The Rose of the Rancho."

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NOTES ON ORGANIZED SPORTS.

ELECTION OF HEADS OF THE FIELD SPORTS

The following heads of the Field Sports have been elected These new officers begin their duties the first Friday of the Second Semester.

Archery.....Margaret Barlow, 1909
Basket-ball.....Virginia Coulston, 1909
Golf.....Arline Burdick, 1909
Hockey.....Irvina Hersey, 1909
Running.....Edith Mills, 1909
Tennis.....Madeline Piper, 1909

THE PRESENT WEARERS OF THE W.

1908.

Isabel Alden, Hockey (2).
Gladys Brown, Rowing.
Ruth Carpenter, Tennis (2).
Ellen Cope, Indoor Meet.
Helen Curtis, Rowing.
Frances Davis, Basket-Ball.
Marion Durell, Hockey (3).
Anne Elsmore, Hockey.
Helen Eustis, Rowing.
Rachel Evans, Running.
Dorothy Fuller, Tennis (2).
Geordie Hamlin, Hockey.
Dorothy Hancock, Basket-ball.
Hattie La Pierre, Basket-ball.
Eleanor Little, Rowing (2) and Indoor Meet.
Helen McFarland, Golf.
Julia Maxson, Rowing.
Emily Moore, Running.
Olive Moulton, Archery.
Elizabeth Perot, Basket-ball.
Genevieve Pfeiffer, Rowing (2) and Indoor Meet.
Eleanor Piper, Basket-ball (2).
Isabel Rawn, Hockey (2).
Arabelle Robinson, Basket-ball.
Sadie Soffel, Hockey (2).
Lucy Tatum, Indoor Meet.
Total number of W's, 38.

1909.

Margaret Barlow, Archery.
Virginia Coulston, Basket-ball.
Mabel Decker, Basket-ball (2).
Winifred Finlay, Rowing.
Dorothy Hinds, Running.
Madeline Piper, Tennis.
Eleanor Raymond, Rowing and Indoor Meet.
Stella Taylor, Hockey (2).
Polly Wood, Hockey.
Maud Woodward, Hockey.
Total number of W's, 13.

1910.

Kate Cushman, Golf.
Ethyl Hutchinson, Tennis.
Augusta List, Running.
Louise McCausey, Archery.
Helen MacDonald, Tennis.
Marion Mason, Basket-ball.
Katharine McGill, Hockey.
Elizabeth Robinson, Hockey.
Caroline Spalding, Hockey.
Total number of W's, 8.

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I.

When a girl devotes twenty-one dollars to books out of a budget of fourteen or fifteen hundred dollars, it may be that she is right. Perhaps she does not care to read, and her parents are forcing her to be educated; or, let us hope, she has at home a large library from which she brings such equipment as she needs. But I am convinced that the students in the two lower classes reckoned in Miss Walmsley's recent figures, make a mistake in buying so few books. For the most part they come to college because they want an education, and the majority of them mean to teach. They love every volume on their shelves, and they look forward eagerly to having money of their own earning to spend in this way; but their parents are pinching painfully to send them here, and the library must wait.

But some things cannot wait. If one is to accomplish anything in the world, one must have the tools for effective work. When I was in college I did not make my own clothes or do my own laundry work,—time was too precious for that,—but otherwise I must have economized almost as strongly as those who stand at the lowest margin of Miss Walmsley's class of heavy spenders. But to have worked without an unabridged and a modern atlas at hand for use at any moment, to have depended on the libraries for dictionaries, to have been without as many books of my own as I could grow familiar with before postponed the foundation of a special library in my particular subject, would have seemed to me then, as it seems to me now, to be not economy, but waste—waste of the precious opportunity on which the difference between success and failure hinges. Some years hence you will find that your classmate who had no better ability than you, either to study or to teach has passed over your head.—such caprice is luck. No, it was not luck. At least as early as her Sophomore year she began to acquire that habituation to her subject which comes from using and learning to use and daily using the books that lead to mastery. You have knowledge, she is knowledge, she will forget it as it awkwardly when she forgets how to use her fingers or her tongue. And if you come at last to understand how intricate it is too late to make your mind over; what you acquire will remain a tool in your hand instead of being permanently an organ of yourself.

"But my home people are giving so much for me, how can I ask them for one cent more?" Well, I do not know the details of your affairs, but I do know that the immutable laws of success will ask no questions on that subject and I cannot help wondering whether you are fair to your parents when you let them sacrifice so much, while yet you refuse to ask for the little more whereby that sacrifice would gain its end.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

The editors of the Wellesley College Record, published in 1900, were unable to secure the addresses of all former students, and after constant effort a long list of the unascertained still remains. Anyone who knows the present address of any member of the following list, or who has any information which might be of use in this connection is asked to communicate with Miss Caswell, 130 College Hall. It is especially desirable to know the exact whereabouts of all students who were in the college during its first year, 1875-1876. Not a few students of that year remain undetermined.

Jordan, Annie E. 1884-85. Entered college from Worcester, Mass. Married Julius H. Clarke.

Jordan, Dora. Entered college in 1883 from Alfred, Me.

Judson, Sarah E. Entered college in 1875 from Lansingburgh, N. Y.

Kales, Anna M. 1886-87. Entered college from Chicago, Ill.

Kales, Frances E. 1886-87. Entered college from Chicago, Ill.

Kato, Kin. 1888-89. Entered college from Tokio, Japan. Married, 1890, H. Takeda.

Kendrick, Mary L. 1891-92. Address while in college, Webster Groves, Mo.

Kennedy, Mary A. 1890-91. Address while in college, Marion, Ia. Married, 1893, Thomas Gold Frost.

Kent, Cora M. 1892-93. Address while in college, 72 Howard street, Newark, N. J.

Kimball, Emily M. 1884-85. Entered college from Rochester, N. H. Married Mr. Springfield.

Kimball, Mary T. 1883-84. Entered college from Pana, Ill.

Kinney, Florence. 1885-86. Entered college from Thousand Islands Pk., N. Y.

Kirby, Mary L. 1895-97. Address while in college, Hartwell, Ohio.

Kittredge, Mary H. 1896-99. Address while in college, 130 Court street, Keene, N. H.

Knight, Harriet E. Entered college in 1875 from N. Brookfield, Mass.

Knowles, Mary. 1875-76. Entered college from Newark, N. J. Married, 1881, Rev. Edward S. Ferry.

Mrs. Anna Brown Lindsay, 1883, Alumna Trustee, was a guest of Professor Whiting during her recent visit to Wellesley. Thomas Crowell and Company have recently published an essay by Mrs. Lindsay on "The Spiritual Care of a Child."

Mrs. Georgie French Magenau, 1903, was lately the guest of Miss Grace Davis. Her home is now in Southern Mexico, as her husband is connected with the National Rubber Company in Gomez.

Other Alumnæ who have recently visited the college are Misses Minnie A. Morss, 1891, M. A. 1895, who has returned this fall from a long stay abroad; Henrietta Crane and Ethel Sullivan, 1905, Ruth Goodwin and Mabel Waldron, 1906, Gladys Doten, Alice Perry, Marion Ellis Smith and Helen Porter Word, of 1907.

Miss Ruth de Rochemont, 1905, is abroad for the year. She spent the summer in France, went to Switzerland in September, then to Genoa, from which port she sailed for India. She will go as far east as Indo-China, and will probably return next spring.

Miss Marion Lowe, 1902, is teaching English and German in the Milford School, Baltimore, Maryland.

A note from Venice, from Mary Lee Cadwell, 1906, records her travels with Ruth White, 1907, this summer and fall, in Scotland, England, Holland and Switzerland. They plan to spend the winter in Italy and Egypt. She says, "Como, where we spent a portion of last week, awoke pleasant memories of a far distant sophomoric time when I strove with friend Pliny." Their address for the winter is care of Baring Brothers, 8 Bishopsgate St., (Within) London, E. C., England.

Miss Phœbe Ellison, formerly of Wellesley, 1902, took her degree in 1902 at the University of Chicago. She has been teaching since that time in this country, until the fall of 1906, when she went out to Manila, as teacher of Domestic Science in the American School. There are three other Wellesley girls in the city, Mrs. Frances Warren Pershing, 1903), Mrs. Mary (Polly) Storm Walthall, 1902, and Elizabeth M. Miller, 1906; so Miss Ellison reports frequent meetings of the Wellesley delegation in the Philippines.

CHANGES OF ADDRESS.

Mrs. Albert B. Wells (Ethel Burnham, 1896-98), Southbridge, Mass.

Mrs. Robert McDonald (Annie Allen Hanson, 1897-99), 95 Renner Ave., Newark, N. J.

Mrs. Harriet Weaver, 1889, 3327 Baltimore Ave., Kansas City, Missouri.

Mrs. Herbert Brownson Shonk (S. Gertrude Knight, 1905), 37 Madison Ave., New York City.

Mrs. Theodore Doane Crocker (Hilda L. Weber, 1903), 325 Windsor Place, Milwaukee, Wisconsin.

ENGAGEMENTS.

Miss Adele Ogden, 1904, to Mr. Harry B. Caton, of Alexandria, Virginia.

Miss Gertrude H. Hubbs, 1901, to Mr. John Hornbrook, of Evanston, Illinois.

Miss Agnes Brown, 1902, to Mr. Howard Taggart, of Boise, Idaho, (Harvard, 1901).

Miss Mabel Hyde, 1902, to Mr. Ellery B. Paine, Professor of Electrical Engineering in the State College, Raleigh, North Carolina.

MARRIAGES.

Reed—Maltby. June 6, 1907, in Jamestown, New York, Miss Laura C. Maltby, formerly of 1906, to Mr. James Reed of the Construction Corps of the U. S. Navy. At home, Germantown, Pennsylvania.

Young—Carlisle. June 28, 1907, in Passaic, New Jersey, Miss Anne Scott Carlisle, 1902, to Mr. Richard Young.

Vail—Baker. July 16, 1907, in Melrose, Massachusetts, Miss Clara Edith Baker, 1902, to Mr. Burr De Forest Vail.

Cockrell—Mounts. July 25, 1907, in Denton, Texas, Miss Alice Naomi Mounts, formerly of 1909, to Mr. Clarence Marion Cockrell. At home in Dallas, Texas.

McIntyre—Moore. November 14, 1907, in Plainfield, New Jersey, Miss Edna Moore, 1906, to Mr. Henry Knox McIntyre.

BIRTHS.

July 20, 1907, in Larchmont, New York, a daughter, Katherine, to Mrs. Charles T. Rundlet (Mabel F. Tower, 1899).

September 17, 1907, in Augusta, Georgia, a son, William Marland, to Mrs. James Rufus Littleton (Mary King Marland, 1903).

September 27, 1907, in New Haven, Connecticut, a daughter to Mrs. Grace Bennett Andrew, 1900-1902.

October 2, 1907, at Delaware, Ohio, a son, Leon Carroll, Jr., to Mrs. Leon Carroll Marshall (Mary Brown Keen, formerly of 1904).

June 30, 1907, in Moscow, Idaho, a son, Andrew Kittredge, to Mrs. Charles A. Peters (Mary Kittredge, formerly of 1902).

October 30, 1907, in McMinnville, Oregon, a son, George Ludovic, to Mrs. Floyd H. Adams (Evelyn E. Parkes, 1892).

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